



MUSIC WE LOVE

VIKTORIA MULLOVA / MISHA MULLOV-ABBADO

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| | | | | |
|---|---|------|----|--|
| | MISHA MULLOV-ABBADO (b.1991) | | | |
| 1 | Blue Deer | 6.54 | 7 | LENINE (b.1959) & DUDU FALCÃO (b.1961) |
| | LAÉRCIO DE FREITAS (b.1941) | | | O Silêncio das Estrelas |
| | arr. PAULO BELLINATI & HARVEY WAINAPEL | | | 4.50 |
| 2 | O Cabo Pitanga | 3.12 | 8 | MISHA MULLOV-ABBADO |
| | ROBERT SCHUMANN (1810–1856) | | | Little Astronaut |
| 3 | Träumerei (<i>Kinderszenen</i> Op.15/7) | 2.25 | 9 | ANTÔNIO CARLOS JOBIM (1927–1994) |
| | MISHA MULLOV-ABBADO | | | Sabiá |
| 4 | Brazil | 5.00 | 10 | JOHANN SEBASTIAN BACH (1685–1750) |
| | SHALOM HANOCH (b.1946) | | | Violin Sonata in B minor BWV 1014 |
| 5 | Shir Lelo Shem | 5.43 | 11 | I. Adagio |
| | JOHN MCLAUGHLIN (b.1942) | | | 3.18 |
| | arr. GARY HUSBAND | | 12 | II. Allegro |
| 6 | Celestial Terrestrial Commuters | 4.32 | 13 | TRAD. BRAZILIAN FOLK SONG |
| | | | | Caicó |
| | | | | 2.46 |
| | | | | LEPO SUMERA (1950–2000) |
| | | | | Theme from Kevadine kärbes |
| | | | | 4.05 |
| | | | | (‘Spring Fly’) |

Total timing: 54.10



As I'm sure you can tell from our names and the uncanny resemblance on the front cover, I am Viktoria's son. And so, for the first 18 years of my life, we lived under the same roof and I was constantly surrounded by the music she was practising and performing, as well as the music that was being played through our loudspeakers. Despite sharing a similar taste in music, Viktoria and I come from very different backgrounds or starting points musically, and whilst we both have improvised in jazz and played a lot of classical music at various points in our lives, the main strengths of our mother-and-son duo are Viktoria's lifelong career as a classical concert soloist and my steady progression as a jazz musician and improviser. And so this album contains a variety of music stretching across many genres, including classical music, contemporary jazz, Brazilian jazz, folk songs from different parts of the world, as well as some of my own music inspired by all of the above and written specifically for this project. Quite a lot of the music on the album made it onto our concert programme as a result of us discovering it as a family, with personal connections to some of the songs going as far back as 15 years, to family holidays spent together.

To put it simply, the material on this album is all music we love.

MISHA MULLOV-ABBADO (January 2020)

Recording location: 9–10 January 2020, University of Surrey, Guildford, UK

Executive producer for ONYX: Matthew Cosgrove

Producers: Viktoria Mullova & Misha Mullov-Abbado

Recording engineer, mixing and mastering: Robin Hawkins

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